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PLAZA ART ROOMS, Inc.

5-7 EAST 59th STREET

AT FIFTH AVENUE

CATALOGUE

OF

OIL PAINTINGS

TO BE SOLD BY ABSOLUTE AUCTION

TO CLOSE THE ESTATE OF

DAVID CUSHMAN CURTIS

(LATELY DECEASED)

BY ORDER OF THE HEIRS

With Additions from other Consignors

Comprising Antique and Modern Paintings and Water Colors of various schools, Italian, Dutch, Spanish, French, English and American

AUCTION SESSIONS

FRIDAY AND SATURDAY AFTERNOONS

April 13th and 14th, 1917

at Three o'clock each day

MR. EDWARD P. O'REILLY, Auctioneer

TELEPHONE PLAZA 8444

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1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required,* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, demaged or destroyed, but they will be left at the sole risk of the purchaser.

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EDWARD P. O'REILLY, Auctioneer.

The Alexander Press, 114-116 West 27th Street, N. Y.

CATALOGUE

FIRST SESSION

FRIDAY AFTERNOON, APRIL 13th, 1917

At 3 o'clock

1

VAN HEYDEN — Dutch

A Snowscape

15 x 22

(Water Color)

2

LEGANGER (N. T.)

Fishing Boats at Low Tide

20 x 10

(Water Color)

3

LEGANGER (N. T.)

Scene at Lake George

25 x 30

4

THOM (J. Crawford) — American

Marine Scene at Long Island

13½ x 7½

5

7 — CABOT (M.) Paris

Still Life—Roses

15 x 22

(Water Color)

6

3 50 VAN HEYDEN Dutch

A Winter Landscape

15 x 22

(Water Color)

7

2 — UNKNOWN

Marine Landscape

25½ x 13½

(Water Color)

8

6 50 LEGANGER (N. T.)

Marine

30 x 18

9

3 50 MORTON (M.)

Landscape and Deer

26 x 21

(Water Color)

10

9 – RAYNOR (Arthur)

Harvesting

36 x 22

(Water Color)

11

6 – VAN HEYDEN (J.)

A Snow Landscape and Figures

31 x 22

(Water Color)

12

2 – VAN HEYDEN (J.)

A Winter Marine Scene

21 x 14

(Water Color)

13

5 – SCHOWTENZ (Henry)

Landscape and Cattle

27½ x 20

14

5 – SCHOWTENZ (Henry)

Landscape an dCattle

27½ x 20

15

20 — BRINLEY (D. Putnam) New York

The Flowering Chestnut

26 x 24

16

21 — NAGLE (After Stuart) New York

Mrs. Blodget

20½ x 17½

17

6 — UNKNOWN Dutch School

Head of Burgomaster

18 x 21½

18

20 — SANI (A.) Rome

The Monk at Dinner

Interior with three figures.

25 x 19½

19

31 — UNKNOWN School of Nicholas Poussin

Landscape and Figures

24 x 34

20

33 — TAMBURINI Paris

Monk Reading

8 x 10

21

6 — RICHARDS (F. D. B.)

Wissahickon River and Landscape

30 x 20

22

13 — FREER (F. W.) American

Figure of Lady Reclining

9¼ x 12

23

13 — GAY (Edward) American

View Along Sound

20 x 30

24

6 — DOUGLAS (Walter) American

Landscape, Chickens and Barnyard

25

7 — PRILER (Neville) American

Boy and Gold Fish

22 x 16½

26

5 — SYER (H.) England

Windsor Castle

22 x 14

27

11 — FOSTER (Charles) American

Figure of a Child

20 x 24

28

11 — WHITTREDGE (Whittington)

Interior with Figures

19 x 26

29

17 — BLAKELOCK (R. A.), Attributed, American

Adirondack Landscape

5½ x 8

30

110 — UNKNOWN English School

Portrait of a Nobleman

18 x 22½

31

BRETSCHNEIDER (Edward) Munich

Hide and Seek

(Two Paintings)

17 x 21

32

ZANG (John J.)

Winter Landscape—Logging Time

50 x 29

33

HEERVOORT (Jan C.)

A Canter Through the Woods

7 x 9½

34

REYNTJENS (H. E.)

The Cavalier's Story

16 x 11

35

BUSH (Thomas) English

A Landscape at Sussex

30 x 20

36

36 — THOM (J. Crawford) American

The Truant—Interior with Figures

30 x 18

37

6 — FREER (Fred. W.) American

Landscape

36 x 24

38

18 — VAN DEA BOS Paris

Scene at Ostend

36 x 24

39

30 — FREER (Fred. W.) American

The Recital—Interior with Figures

30 x 44

40

15 — UNKNOWN

Group of Cupids

32 x 25

41

55 — NEUHUYS (J. A.) Munich

Interior with Figures—The Love Letter

18 x 22

42

VAN BOSKERCK (R. W.), N.A. American

Scene at Tupper Lake

20 x 13½

43

ESCUSURA (Leon) Madrid, 1869

Standard Bearer

4½ x 6

44

CARBINEAU (C.) Rome

The Young Artist, Studio and Figures

29¼ x 36

45

UNKNOWN School of Veronese

Portrait of Henry IV.

40 x 45

46

SHURCLEFF (R. M.) American

Wood Interior

10 x 12

47

SHURCLEFF (R. M.) American

Wood Interior

10 x 12

48

42 - SMITH (Henry P.) American

Landscape and River

8 x 12

49

42 - SMITH (Henry P.) American

Landscape and Pond

8 x 12

50

31 - MORGAN (William) American

Farming—Landscape and Figures

16 x 20

51

35 - HULK (H.) American

Fishing Boats at Low Tide

17 x 26

52

52 50 MICHEL (George) Paris

The Coming Storm—Landscape and Figures

26 x 21

53

42 - VAN BEERS (Jan) Antwerp

Figure and Balcony Scene

13½ x 9½

54

42 50 SEYMOUR (G. L.) Paris

Ideal Head

8 x 12

55

45 - FROULLIBERT Paris

Landscape and Figures

18 x 12

56

144 - PARKER (J. A.) American

A Winter Landscape

21 x 36

57

72 - EATON (C. Harry) American

Early Spring, Landscape

24 x 36

58

26 - ARTER (J. C.) Paris

A Brittany Water Carrier

20½ x 31

59

92 50 MORAN (Thomas) American

Scene in Venice

38 x 17½

70 -

60

CROME (John) English, 1769-1821

The Old Windmill Near Salisbury

30 x 22

95 -

61

HERRMANN (Carl) Munich

Interior of a Monastery

26 x 34

150 -

62

VAN BOSKERCK (R. W.), N.A., American

The Birthplace of Gilbert Stuart

24 x 16

80 -

63

MEISSONIER (E.) Paris

Interior and Figures

6½ x 8½

110 -

64

FORTUNI Italian, 1867

A Studio Interior with Figures

17 x 10

19 -

65

GANGENGIEL (I. M.) Paris

The Amateur

7½ x 12

66

95 — CRANE (Bruce) American

Landscape and Brook

24 x 36

67

95 — ARMFIELD (George) England

Difference of Opinion

36 x 25

68

55 — WOOD (Ogden) American

Scene in Brittany, Landscape and Cattle

24 x 18

69

44 — SEILER (Carl) Munich

A Church Interior

16 x 19½

70

93 — RICHET (Leon) Paris

Morning in Picardy

22 x 15

71

49 — TRACY (J. M.) New York

Hunting Dog

24 x 16½

72

701 – VAN BOSKERCK (R. W.), A.N., American

Shadow Brook Farm

24 x 26

73

39 – CHAPMAN (Carlton T.), N.A. American

Treasure Island

23 x 24

SECOND SESSION
SATURDAY AFTERNOON, APRIL 14, 1917
At 3 o'clock

74

8 — DUTCH SCHOOL
Man Looking Out of a Window
18 x 21

75

11 — VAN MIERIS (Copy)
Interior—Man and Woman Eating
12 x 14

76

11 — FLEMISH SCHOOL
Landscape
12 x 9

77

14 — GERMAN SCHOOL
Still Life
Signed L. Blume, 1866.
26 x 20

78

3 — FRENCH SCHOOL
Man and Woman with Coffee Mill
7 x 8

79

10 – WATTEAU (Attributed)

Ladies Seated Around a Table

8 x 10

80

3 – DE VOYS (Copy)

Figure of a Man Smoking

6 x 9

81

750 CHARDIN

Still Life

16 x 11

82

1 – FLEMISH SCHOOL

Head of a Man

11 x 14

83

71 – VAN SCHODEL (Jan) 1500-1562

Christ Taken from the Cross

9 x 12

84

40 – ALBANO (Francesco) 1578-1666

Mother and Cherubs

13 x 11

85

17 50 VAN SCHOREEL (Jan) 1500-1562

Christ on the Cross

9 x 12

86

12 50 VAN SCHORELL (Jan) 1500-1562

Birth of Christ

8 x 11

87

25 - VERONESE (Paolo) 1528-1588

Baptism of Christ

20 x 26

88

21 VAN OSTADE (Adrian) Dutch, 1610-1685

Interior with Figures

17 x 10

89

32 50 VAN MIERIS (William) Dutch, 1662-1747

Interior. Man holding a glass; woman standing by; numerous accessories. This painting is mentioned in Smith's catalogue. Rossonné.

90

3 50 DUTCH SCHOOL

Head of a Woman with Lace Collar

16 x 20

91

36 — RUYSDAEL (Jacob) Dutch, 1636-1681

Mountainous landscape and waterfall over which a bridge crosses, with figures.

(On Wood)

9 x 12

92

20 — SPANISH SCHOOL

Landscape and Figures, two of which, a lady and gentleman are mounted.

22 x 23

93

6 — SPANISH SCHOOL

Bust Portrait of an Artist with Palette in Hand

19 x 24

94

TITIAN (Attributed)

26 — A Magdalen

Full-length figure reclining in a cave, the upper portion of which rests on a bank.

26 x 18

95

37 50 FLEMISH SCHOOL

Virgin, Infant and St. John in a Landscape

18 x 24

96

20 - VAN OSTADE (Adrian) Dutch, 1610-1685

Man Seated Looking Into a Beer Mug

10 x 14

Signed.

97

23 — BERGHEM (Nicolas) Dutch, 1624-1683

Landscape and Figures

16 x 13

(On Wood, Cradled)

98

51 - BEGA (Cornelius) Dutch, 1620-1664

A Carousal

Numerous figures of men and women drinking and merry-making.

16 x 13

99

54 — VAN ELST (Peter) Dutch, 1655-

An Astronomer Seated

9 x 12

Signed on chair.

100

27 50 BREKELEUKAMP (Quirinus) Dutch, 1650-

A Banker Weighing His Gold

24 x 20

101

37 50 STEEN (Jan) Dutch, 1636-1689

An Exterior

A dentist is drawing a tooth to the evident amusement of those standing around.

16 x 19

102

43 - ELSHEIMER (Adam) 1574-1620

Landscape and Figures

The works of this artist are rare and very valuable.

9 x 6

(On Copper, Backed and Cradled)

103

17 50 VAN OSTADE (Adrian) Dutch, 1610-1685

Interior with Figures

14 x 11

(On wood, cradled)

104

17 50 RAPHAEL (Attribtued)

Virgin and Child

22 x 30

105

20 - GAINSBOROUGH (Attributed)

Landscape and Waterfall

30 x 25

106

47 50 DUTCH CSCHOL

Portrait of a Burgomaster

23 x 29

Signed.

107

30 — VERONESE (Paolo) Italian, 1528-1588

Queen of Sheba Before Solomon

20 x 30

(Signed in monogram on trunk)

108

6 — MURILLO (Attributed)

Head of a Nun

16 x 20

2 50

109

ITALIAN SCHOOL

Diana

24 x 30

110

12 50 FRENCH SCHOOL

Garden Scene

14 x 17

40 –

111

ENGLISH SCHOOL

Portrait of Vice-Admiral Sir Wm. Penn Father of William Penn, Founder of Pennsylvania.

24 x 30

112

25 – CUERCINO (So-called) Italian, 1590-1666

(Proper name, Giovanni Barberi)

A Vanitas

The armor and habiliaments of a warrior draping his tomb.

113

30 – CANALETTO (Attributed)

Italian Seaport

15 x 9

114

35 – NEEFS (Peter) Flemish, 1570-1651

High Vaulted Archway

With ladies and courtiers, park scene in the distance.

12 x 15

(On Copper)

Signed.

115

3 — FRYE

Queen Charlotte

15 x 20

(Mezzotint)

116

7 50 SCHOOL OF REMBRANDT

Head of a Turk

15 x 18

117

17 50 ITALIAN SCHOOL

A Sibyl

This painting was brought to this country by the Mr. Bryan who bequeathed most of his paintings to the New York Historical Society.

20 x 32

118

30 — ROSA (Salvator) Italian, 1615-1673

Battle Scene

24 x 30

119

30 — CANALETTO (Attributed)

Fortified Town at the Mouth of a River

14 x 7

(On Copper)

120

42 50 REMBRANDT (?)

Portrait of a Man

This painting has the apparently genuine signature of Rembrandt.

20 x 26

(On wood, cradled)

121

30 — FLEMISH SCHOOL

Virgin, Child and Numerous Figures

33 x 37

122

12 50 REMBRANDT (Attributed)

Rembrandt's Father

He is shown holding one of the artist's tools in his hand.

28 x 24

123

16 — WOVEN IN SILK ON SATIN

Royal Family of England

Queen Victoria is here represented with Prince Albert and the Prince of Wales, afterwards King Edward VII.

34 x 30

124

17 50 DUTCH SCHOOL

The Holy Family with St. Joseph

Two angels are seen playing harps.

(Panel)

13 x 18

125

17 50 DE DREUX (Alfred) French, 1812-1860

A White Horse in a Landscape

30 x 20

126

17 50 FLEMISH SCHOOL

Head of a Man with a Long Beard

19 x 25

127

27 50 RUBENS (Peter Paul), Attributed

Diana and Acteon

Acteon is here represented as meeting Diana, who is resting on a bank in a beautiful landscape after the chase. Numerous accessories.

45 x 24

128

22 50 VAN GOYEN (Jan) Dutch, 1596-1656

Landscape and River Scene

40 x 28

(On Wood)

129

15 – BERRETINI (Pietro) Italian, 1596-1669

(Called Da Cortona)

Coronation of an Abbess

37 x 30

130

130 – UNKNOWN English School

Portrait of a Young Noblewoman
Full length, standing in a portico of a mansion in a beautiful landscape.

31 x 42

131

22 50 FLEMISH SCHOOL

St. John

25 x 42

132

WEENIX (Jan) Dutch, 1621-1660

20 – Fruit, Game and Vegetables

(On Wood)

10 x 12

133

25 VAN OSTADE (Adrian) Dutch, 1610-1685

A Baker Standing at the Half Door of His Shop and announcing by means of a horn that his bread is baked.

8 x 10

134

30 - DE HOOGH (Peter) Dutch, 1650-

A very beautiful interior in which three ladies are seen, one of whom is spinning while another is listening to a letter which is being read by the third. The light effects are particularly well executed.

14 x 11

135

22 50 FRENCH SCHOOL

Head of a Turbaned Turk

An inscription on the back of this picture makes known that in 1802 it was the property of J. M. W. Turner, the celebrated English artist.

136

36 - DUTCH SCHOOL

This panel, which is dated 1450, is outlined in gilt into three parts, the center of which (the largest) represents the Crucifixion, the ends being emblematical of the instruments of torture.

24 x 14

137

15 - TITIAN (Attributed)

Bacchus

33 x 22

138

50 – VAN DYCK (Philip) Dutch, 1680-1752

This painting illustrates some historical event. In front of ruins, set in a beautiful landscape, many persons in Roman attire are gathered.

30 x 24

Signed and dated 1637.

139

47 50 DUTCH SCHOOL

Holy Family in a Landscape

37 x 30

140

20 – RENI (Guido) Attributed Italian, 1575-1642

St. Sebastian

39 x 48

141

22 50 TITIAN (Attributed)

St. Margaret

37 x 46

Signed in fold of drapery, "Ticianus."

142

12 50 DUTCH SCHOOL

Interior with Figures

31 x 40

143

FLEMISH SCHOOL

St. John Preaching in the Wilderness

36 x 46

144

ITALIAN SCHOOL

Landscape

51 x 36

145

DUTCH SCHOOL

Landscape and Architectural Scene
Many figures are seen. One, turbaned, evidently of some authority.

58 x 40

146

UNKNOWN

Landscape and Figures

37 x 51

147

SNYDERS (Frans) Dutch, 1579-1657

Dogs, Monkey and Still Life

Several dogs resent the presence of a monkey during their onslaught on the good things in the larder.

66 x 43

From the Blakeslee Galleries.

148

25 - BRAMER (Leonard) 1596-1670

(Pupil of Rembrandt)

A Soldier from an Eminence Watching the Signals of War

20 x 24

149

47 50 DUTCH SCHOOL

The Rat Poison Vendor

One of Rembrandt's etchings is identical with this painting.

19 x 27

150

22 50 PANINI

Architectural Ruins

22 x 18

Signed.

151

10 - SAVOLDO (Girolamo) Italian, 1540-1590

Head of a Nobleman

It is recorded of this artist that he was one of Titian's most formidable rivals.

12 x 16

(On Wood, Cradled)

152

35 - VAN OSTADE (Ardian)

Interior, Figures Drinking

18 x 14

(On Wood)

153

75 - MIGNARD (Nicolas) French, 1608-1668

Portrait of a Queen in Robes

37 x 46

154

7 50 CORREGGIO

Jupiter and Jo

Formerly the propetry of an Ambassador at Washington, and by him believed to be a replica.

30 x 38

155

27 50 GAINSBOROUGH

Landscape

An early work. A group of figures seated at a table outside a tavern, some playing cards. Children and fowl in the foreground.

28 x 31

156

17 50 VAN DYCK (Anthony)

Christ Bound, and Two Other Figures

(On Wood)

13 x 19

157

27 50 DUTCH SCHOOL

Landscape and River Scene
Cows, and several men in a boat.

22 x 18

158

55 — FYT (Jan) Flemish, 1625-1671

Still Life—Boar's Head and Hare

25 x 40

159

DUTCH SCHOOL 17th Century

30 - Tavern at the Square with Quack Doctor Crying His Medicines. Group of peasants about, and town in distance.

23 x 20

160

12 50 HERRING (J. F.) English

Horse in Stable

18 x 15

161

7 50 SASSOPERETTO Italian

Virgin del Patrocenio

20 x 27

162

2 50 VAN BEMMEL (William), Dutch, 1630-1703

Mountainous Landscape with Cattle and Figures

32 x 25

163

12 50 SCHOOL OF LUINI Italian

The Meeting of Mary and Elizabeth

22 x 20

164

7 50 UNKNOWN

Head of a Man

15 x 21

165

5 — FLEMISH SCHOOL

Mother and Child

27 x 36

EDWARD P. O'REILLY,
Auctioneer.

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